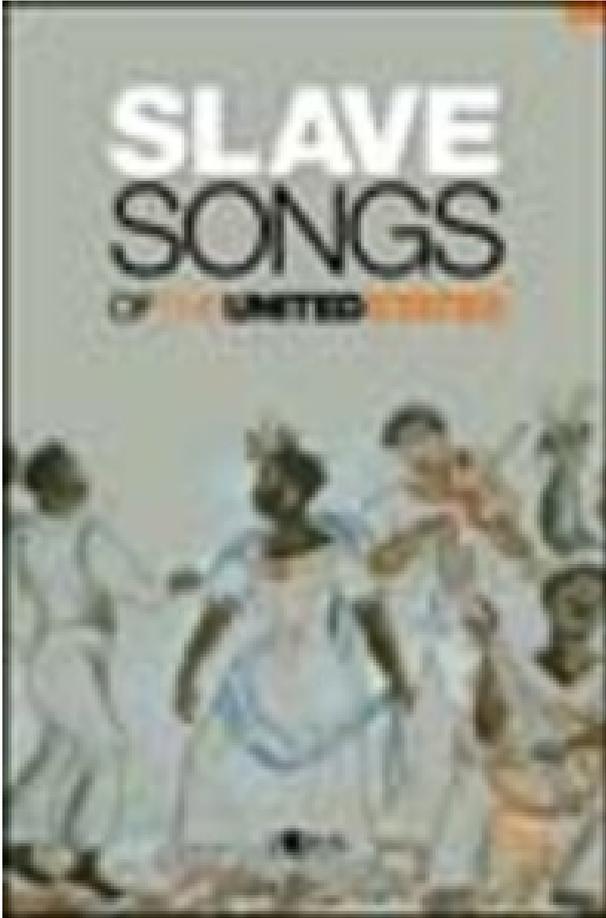


Slave songs of the United States



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Una raccolta storica di canti intonati dagli schiavi africani negli Stati Uniti di metà e fine Ottocento, patrimonio etnologico e musicale dell'umanità, oltre che della cultura americana, apparso per la prima volta nel 1867. Questa prima edizione italiana, oltre a rendere accessibile un testo fondamentale nella storia dell'etnomusicologia, ne aggiorna il dato documentario alla luce dei più recenti criteri scientifici, offrendo al lettore un testo suggestivo e, al tempo stesso, una lettura basilare per la comprensione dei generi successivi, come il jazz e il blues.

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